In the early to mid-1970s LGB groups on campus found representation for their activities in the *Arbutus* student yearbook. In this case, you can find four examples from the 1971, 1972, 1974-1975, and 1975-1976 yearbooks.

To document the ongoing history and activities of the LGBTQ+ Culture Center, Doug Bauder established the tradition of making yearly scrapbooks full of clippings, fliers, photos, notes and more. This case features some of these scrapbooks in their original form, and others in reproduction.

Individual scrapbooks dating from 1994-1998, 1996-2002, 2003-2005, 2003-2009, 2005-2006. Indiana University LGBTQ+ Culture Center Records, C435, IU Libraries University Archives.

*Common Sense* was an independent, underground newspaper in Bloomington in the 1970s. In 1971, they published this special edition “Common Sense Comes Out” which featured articles about the recently formed Bloomington Gay Liberation Front, as well as articles by a number of individual members of the local LGB community.

*Common Sense* Vol. 2, No. 5, November 1971. Indiana University LGBTQ+ Culture Center records, C435, IU Libraries University Archives.

The *Women’s Handbook* was an informational newsletter produced by the Women’s Affairs office of the Indiana University Student Association (IUSA), which aimed to inform women of the organizations, services, and social life available at IU. In addition to explanations of these opportunities, it also carried informative articles and within this edition there was a two-page spread specifically devoted to lesbian women in and around Bloomington.

*Woman’s Handbook*, spring 1975. Martha Vicinus papers, C12, IU Libraries University Archives.

Flier from the opening of Bullwinkle’s, 1979.

From the collections of Michael Bedwell. All rights reserved.

Flier from the opening of the Omni, 1978.

From the collections of Michael Bedwell. All rights reserved.

New Horizons fliers, circa 1971.

From the collections of Michael Bedwell. All rights reserved

Photo of The Kirkwood Bar in the 1970s.

From the collections of Michael Bedwell. All rights reserved.

New Horizons Newsletter, vol. 1 no. 1, 1975.

Indiana University LGBTQ+ Culture Center records, C435,

IU Libraries University Archives.

“Love for all at the Back Door”

*Indiana Daily Student*, February 14, 2013.

Promotional fliers for QSU events, 2021. Used with permission from the IU Queer Student Union.

**Doug Bauder**

Doug Bauder became the first director of the Gay, Lesbian, and Bisexual Student Support Services office when it opened in 1994. He moved to Bloomington in the early 90s from Madison, WI, where he had served as a pastor to a small congregation and where he also directed a gay and lesbian social services agency. What started as one director and a few volunteers in the back room of the Indiana University Office of Student Conduct slowly grew over the years. The office eventually took on its own building, hired student workers, expanded its programming, and changed its name to the LGBTQ+ Culture Center. Doug served the center for 25 years before retiring in 2019, at which point he published a book - part memoir, and part resource for other university LGBT+ offices.

Photo of Doug Bauder in his office, September 1995. IU Libraries University Archives Photo Collection.

Photo of Doug Bauder shortly before retirement, 2019, shot by Ty Vinson for the *Indiana Daily Student*, used with permission.

Bauder, Douglas E., *The Privilege of Being Queer: A Life of Surprises and Gratitude.* (Self-published), 2021.

**Ernestine Eppenger**

Ernestine Eppenger joined Indiana University as an undergraduate student in 1959 and while here was active as a residence officer in the dorms, worked for the *Indiana Daily Student*, and more. A student of color, she also worked with the campus chapter of the NAACP. Majoring in journalism, she graduated in 1963 and moved to New York City. In her new home, she became active with a group that was at the time known as the “homophile movement.” Using some of the experience she gained in organizing and demonstration in the IU NAACP she helped organize pre-Stonewall protests calling for the recognition and normalization of same-sex oriented people. In 1966, she was featured in *The Ladder: A Lesbian Review* which included an interview with her about her work. For the feature, Ernestine chose to change her last name to Eckstein to protect her identity.

Images of Ernestine Eppenger on the cover and from the pages of *The Ladder: A Lesbian Review*, June 1966, used with permission from the McCormick Special Collections and Archives, Northwestern University Libraries.

**Public Events**

Among the many activities planned by the Bloomington Gay Alliance (BGA), some of the best remembered were the annual Halloween dances and annual conferences, most typically held in the IMU. The Halloween dance was widely popular on campus, attracting many people from the LGBTQ+ community and beyond. It provided a chance for open socialization, and costumes gave participants the chance to be freer in the expression of their gender and sexuality.

Other events such as the annual Gay Awareness Conference which ran throughout the 1970s brought speakers from across the country to give presentations on various LGB issues. These included local activists, a Harvard science professor, film directors, gay politicians, and more to educate the public, foster discussion among the LGBTQ+ community, and of course promote awareness of the community.

The BGA also actively organized various protest events, standing up to businesses that exhibited homophobia, and in one case picketing a theater showing a movie with negative depictions of homosexuality. Seen in this case is a flier from one such protest, a boycott in response to a sign that was posted in Nick’s English Hut on Kirkwood that explicitly disparaged same sex oriented people.

“This is not a fruit stand” flier, circa early 1970s, from the collections of Kinsey Institute, Indiana University. All rights reserved.

Gay Awareness Conference advertisement, circa 1975, from the collections of Michael Bedwell. All rights reserved.

Gay Awareness Conference brochure, circa 1975, from the collections of Michael Bedwell. All rights reserved.

Spring Bloomington Gay Alliance dance advertisement, circa 1970s, from the collections of Michael Bedwell. All rights reserved.

Halloween Dance advertisement, circa 1970s, from the collections of Michael Bedwell. All rights reserved.